

It's all about the 'Showgirl Bevel', baby.

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So, I've been meaning to write a post dedicated to the showgirl bevel for a long, long time. I feel rather passionately about this, so will try my best to keep it as short, sweet and as insightful as is possible. The aim of this post is to spread the bevel love and knowledge, with the hope that the world becomes an even more beautiful, shimmering, shining, beveling place to dance in.

For a non-dancer, the bevel is that thing that dancers, showgirls and beauty queens do. You know, that 'go-to' position they all do, where the back leg is straight and the front one is slightly bent and crossed over. They all seem to do the same pose, wherever they are, whatever they are doing - Out comes a camera and they instantly snap into dancer-mode. Sorry about that, non-dancer friends, most of the time we don't even realise we are doing it, it's just been drilled into us and happens automatically, especially where cameras are concerned.

For dancers, especially of the showgirl kind, the bevel is completely iconic. When you know, you know. The classic bevel stance is key to any showgirl performer and highlights the level of showgirl experience and professionalism. It completes the showgirl look, enhancing the elegance and elongating the legs. It also makes everything look cleaner, as each girl has the same stance and looks the tallest, slimmest version of herself.

We go over to Las Vegas to meet Jenna and Steph. They both currently work at [Crazy Girls LV](#) at Planet Hollywood Resort and Casino.



Jenna (Far Left in photo) is from Australia. I have worked on numerous dance contracts with Jenna, including 'Crazy Paris Cabaret'. Actually, she has amazing feet and super flexible ankles- I was always envious of her bevel! Steph (Second girl from Right) is from Vegas and this is what she has to say on the showgirl bevel:

"Think of a champagne flute. The small, flared base (the feet), the long, slender stem (the legs- making it look like one leg), and then fuller once it hits the hips. The crotch should be closed off, with the bevelled leg's knee turning more inward, not rotated out. The

upper body should be twisted against the angle (turning opposite direction) of the legs and hips. Generally, beveled toes are placed in front of the other foot's big toe joint".

These two beautiful showgirls took a few backstage photos to demonstrate different kinds of bevels...

